

Whole House \$300,000—\$700,000



Photos: Daniel Contelmo Jr.

GOLD

DANIEL CONTELMO ARCHITECTS,
POUGHKEEPSIE, N.Y.
dtcarchitects.com

Project name: Dobbs Ferry Interior
Location: Dobbs Ferry, N.Y.
Square footage before: 3,271

Square footage after: 3,271
Project cost: \$280,000*

A recently purchased open-plan split level house was in good condition but lacked detail to fit with the owners' lifestyle and design preferences. Most spaces can be viewed from adjacent areas, which required extreme attention to transition detail to account for level changes and angled walls. A minimal material palette — including natural wood, simple paneling and black iron hardware — helps ease transitions and create continuity. In addition, the entry closet made the two-story space feel

tight upon entering the front door. That was removed and rebuilt as a walk-in just inside the garage door a few steps down.

**Cost explanation from the architect, and why this project was placed in the Whole House \$300,000 - \$700,000 category: "This was a unique project since the owner was the general contractor. For this reason, and because of the type of contracts he had, he was able to keep his costs to a minimum. The spaces we presented total about 1,200 sq. ft., which equates to about \$233 per sq. ft."*



SILVER

Craig McMahon Architects Inc.,
San Antonio, cmarchtx.com

BRONZE

Men At Work Design Build,
Toronto, menatwork.ca

Bathroom Less Than \$50,000

GOLD

DANIEL CONTELMO ARCHITECTS, POUGHKEEPSIE, N.Y.
dtcarchitects.com

Project name: Marble Master Bathroom
Location: Poughkeepsie, N.Y.

Square footage before: 46
Square footage after: 93
Project cost: \$28,000

This remodel provided the opportunity to make better use of the space, which included incorporating the former vestibule between the master closet and bathroom into the new bathroom. Gutting the bathroom and closet provided room for a double vanity, larger shower and a built-in make-up area. The wall between the hall and bathroom was removed, and the ceiling over the vanity area was raised to 10 ft. and finished with bead board

above the 7-ft. height. Sheet rock and wood paneling finish the walls. A custom vanity and new fixtures were installed, and Carrera marble was used for the shower and floor. The vaulted ceiling over the vanity adds volume and helps make the small space seem larger than it is. All available nooks were used for medicine cabinets and shelving to provide sufficient storage. Three newly installed windows in the adjacent closet let natural light into the bathroom.



SILVER

RRS Design + Build,
Dripping Springs, Texas,
rrsdesignbuild.com

BRONZE

The Kitchen Master,
Naperville, Ill.,
thekitchenmaster.com

Photos: Daniel Contelmo Jr.



Room Remodel

GOLD

MILLER ARCHITECTURE,
CHARLOTTE, N.C.
millerarchitecture.com

Project name:

Garage to 3-D Home Theater

Location: Pinehurst, N.C.

Square footage: 1,215

Project cost: \$920,000

SILVER

Rhino Builders Remodel + Design,
Kansas City, Kan.,
rhinobuilders.com

BRONZE

Daniel Contelmo Architects,
Poughkeepsie, N.Y.,
dtearchitects.com

Replacing three garage stalls, this home theater serves as a host for movies, games and club meetings, and is sound insulated from the surrounding environment and guest rooms above. A 3-in.-thick entrance door to the theater has a sound-dampening inner core panel. The center “sweet spot” seat needed to have perfect sound balance. The architect’s research centered around figuring out what that would be, and he also realized a curved flat screen would accommodate upgrades such as 3-D. Six feet of remaining space was used for a popcorn lobby and powder room. The architect specified the jambs of panels to the AV room’s secret panels to be coated with black felt to prevent light from reflecting into the room. The vestibule prevents light from infiltrating the theater when people enter and exit the powder room. A fiber optic break in the power supply line helps prevent the power surge sensitivities associated with the equipment and

programming in a home theater system. Wall panels are sized and positioned to conceal speakers, and decorative assemblies such as ceiling beams and coffers act as furnishings.